LA BELLA STRINGS

2017

KNOWN THE WORLD OVER

WORLD CLASS STRINGS
PRODUCT CATALOG
Superior Quality
In 1913, my grandfather Olinto Mari and his brother Emilio Mari came to New York from Italy and started this company. They brought a family knowledge of string making that dates back to the 17th century, an incredible legacy that I am lucky to be part of. Today, I run the company with my son Eric and daughter Lorenza. Together we are carrying on the family traditions, offering our clients the dedication and excellence they expect and deserve. In addition we are bringing the latest advancements of string manufacturing to the mix.

This new catalog offers you the widest range of music strings, from the most common to the most unusual, all of them created with the perfect blend of traditional methods and newest technologies.

We only offer strings that will enhance the instruments’ sound production and the musicians performance. No hype or gimmicks!

I appreciate the opportunity to offer you our products and will always welcome any comments and special requests.

Richard Mari Cocco, Jr.
CEO
The La Bella Strings / E. & O. Mari, Inc catalog includes the world's largest selection of strings for most plucked and bowed instruments. Offering useful information for both the professional and amateur string player, this book contains details about the string constructions and tunings of many instruments. La Bella Strings has a long tradition of making many types of handcrafted strings for most classical, popular, folk and ethnic instruments.

Historical Background

In the 17th century, the small town of Salle in the Abruzzi region of Italy was considered one of the string making centers in Europe. Local church records reveal that the most important string manufacturing families were Berti, Dorazio, Ruffini and Mari. Famous throughout Europe for fabricating the finest gut strings for lutes, guitars and violins, their craft also included constructing some of the earliest metal strings for wire strung instruments.

Established in the 1640s in Salle, the Mari family became one of the suppliers of violin strings to both Amati and Stradivari in Cremona. Throughout the 18th and 19th centuries the “House of Mari” also operated a metal foundry that manufactured church bells.

In 1913, the two brothers, Emilio and Olinto Mari left the family business to seek new opportunities in America. They settled in New York City where they produced both gut and steel strings in a small factory in lower Manhattan. The business expanded in 1922 with the opening of a second factory in Lanciano, Abruzzi.

At the 1927 “First Exposition Trade Show” of Tripoli, North Africa, the Italian government awarded the “Gold Medal Diploma” to the company for their dedication and excellence as manufacturers. As a leading producer of high quality strings for the entire violin family including the harp, E. & O. Mari offered both “La Preferita” and the “La Bella Brand” of orchestral gut strings. Since the 1920s the trade name “La Bella” has remained to describe a superior product.

In 1937, with the outbreak of World War II on the horizon, E. & O. Mari decided to close their Italian factory. During the early 1940s, the Manhattan operation moved to Long Island City, New York and remained there for nearly forty years. Changing locations in 1981, the factory's present site is in Newburgh, New York.

Today La Bella Strings / E. & O. Mari, Inc. is still a family owned and operated company – passed from Olinto Mari to his daughter Elisabetta Mari and to her son Richard Mari Cocco Jr., President and her grandson Eric Cocco, Vice-President and granddaughter Lorenza Cocco. An advocate of the arts and music education worldwide, La Bella Strings sponsors jazz and rock performance clinics, professional artist appearances and residencies. La Bella also supports many guitar festivals and competitions by subsidizing scholarships and awards.

“All other things being equal, it is not much to say than an instrument is only as good as its strings.”

In 1940, La Bella perfected the art of manufacturing flat wound steel strings for the electric guitar — still offered today as the 20P Jazz Flats series. This product line now includes round wound and black nylon tape wound strings. During the guitar boom of the 1950s and ’60s, E. & O. Mari was the trailblazer in the production of steel strings for the new electric bass guitar. These strings are still available as the “Original 1954—Style set.

Advancements in acoustic and electric basses have continued throughout the last forty years. In 1962, E. & O. Mari introduced Supernils — the first string with a nylon wound on nylon core design. Created for the acoustic double bass, this model quickly became the preferred string for rockabilly and bluegrass slap style players. Our 7710 Professional Series, nylon tape wound acoustic double bass strings were developed with Attila Zoller and Ron Carter in the 1970s. These strings have become the standard set used by most jazz bassists. Working with Ned Steinberger in the 1980s, La Bella perfected the Double Ball-End system for his revolutionary headless electric basses and guitars. Recent developments for the sound and feel of electric bass strings include: the great sustain of the Stainless Steel Round Wound Series, the flexibility of Super Steps and the warmth of Nickel-Plated Round Wound Series.
During the pre-war years, La Bella handmade gut strings became the professional standard for orchestral instruments and classical guitars throughout Europe and America. Continually aware of any new developments in the field of music and technological advances in the world of manufacturing, E. & O. Mari recognized that they would eventually need to offer a wider selection of products. This commitment to detail was fulfilled at the conclusion of World War II.

The post-war era yielded many scientific advances involving plastics and their related products. Conscious of these achievements in manufacturing, professional guitarists placed new demands on string makers. These musicians wanted longer lasting and more durable treble strings that were not susceptible to the effects of climate. Committed to satisfying this product demand, La Bella became involved with the creation and manufacturing of the first nylon classic guitar strings — the 427 Pacesetter Elite. This set contained the DuPont Corporation’s Tynex nylon products — monofilament strands for the trebles and nylon filaments for the core of the silver-plated wound basses.

In the following decades, La Bella continued to improve their products and create new features for nylon strings. In 1961, the convenient ball-end Folksinger nylon trebles were developed to offer the amateur guitarist an alternative to tying a knot at the instrument’s bridge. In the 1970s and 1980s, a unique method of grinding or polishing nylon was perfected. This rectifying or buffing technique was applied to a special formula of monofilament extruded nylon, the high-density Nylon 101. E. & O. Mari offered these rectified nylon strings to both guitarists and lutenists who wanted to increase their artistic expression by having the feel of gut using these durable strings.

Today, our family tradition of modernization and excellence continues. The new Argento Series provides the latest standard for classical guitarists. This superior nylon has long lasting properties and remains true to pitch. Recently, a complete line of newly designed strings for lutes, early guitars and viols was developed. These gut and rectified nylon trebles, over spun and wound basses are available in our separate String Catalog for Early Instruments.
Argento Series
Maximize your performance

Newly designed by La Bella Strings, the Argento Series for concert guitar is a milestone in the art of string making and the achievement of a family tradition that dates back to 1640. This series of strings are the product of research and testing by concert artists and are manufactured with both the discriminating professional and dedicated amateur guitarist in mind.

Argento Pure Silver
Created for players who demand a purity of tone, the Argento Pure Silver set includes handmade bass strings with a rich sonority superior to any plated wound string available on the market. When played, the initial articulated note does not fluctuate from pitch but reveals a penetrating sound in the bass register. This can only be achieved with 99% solid silver wire. Any other less precious metal cannot duplicate their long-lasting sound and substantial feel.

La Bella Nylon #202 treble strings are the perfect counterpart to the Argento pure silver basses. These trebles are extruded as a monofilament that will not fray and offer an unmatched aural transparency and extraordinary sound production. The packets also include a set of rectified nylon trebles. In contrast to the more traditional glass-smooth Nylon #202 trebles, these special formula high-density buffered strings have a finely textured surface and are perfectly balanced for the basses. Noiseless and durable, these quality trebles maintain both a clarity of sound and a memory for pitch.

Set Argento AM Medium Tension with Nylon #202
AM1 - E 14.2 lbs/6.45 kg AM4 - D 12.9 lbs/5.86 kg
AM2 - B 11.4 lbs/5.18 kg AM5 - A 11.7 lbs/5.31 kg
AM3 - G 10.4 lbs/4.72 kg AM6 - E 12.2 lbs/5.54 kg
Total Set Tension 72.8 lbs/33.09 kg
with additional Rectified Nylon
RN029 - E 7 lbs/3.18 kg
RN0335 - B 13.8 lbs/6.27 kg
RN041 - G 3.2 lbs/6.00 kg
Total Set Tension 81.0 lbs/36.81 kg (including basses)

Set Argento AM Hard Tension with Nylon #202
AH1 - E 14.9 lbs/6.77 kg AH4 - D 14.6 lbs/6.36 kg
AH2 - B 11.8 lbs/5.36 kg AH5 - A 13.2 lbs/6.00 kg
AH3 - G 10.8 lbs/4.90 kg AH6 - E 12.6 lbs/5.72 kg
Total Set Tension 77.9 lbs/35.40 kg
with additional Rectified Nylon
RN030 - E 19.0 lbs/8.63 kg
RN0335-B 13.8 lbs/6.27 kg
RN041 - G 13.2 lbs/6.00 kg
Total Set Tension 86.4 lbs/39.27 kg (including basses)

Argento Hand Polished
These premium strings establish a new generation of polished bass strings for classical guitars. Their sound production and responsive performance are worthy of the finest concert instruments and the greatest classical guitarists.

In addition to clear nylon trebles, the Argento Hand Polished sets include hand-wound basses of 99% pure silver wire for the exterior wrap. They are hand-polished using a meticulous multi-step process, which smooths the surface greatly reducing left hand finger noise. This new design offers an extended tonal range producing a varied pallet of colors, both bright and dark, determined by the slightest right hand articulation.

With a velvety texture allowing easy left hand fingering, these basses also eliminate any right hand fingernail wear and tear. Machine-polished strings have a slightly abrasive surface but Argento Hand Polished sets offer a frictionless feel while retaining their tone, vibrancy and intonation.

Set Argento AP Medium Tension with Nylon #202
AP1 - E AP3 - G AP5 - A
AP2 - B AP4 - D AP6 - E

Argento Extra Fine Silver-Plating
Argento string sets feature a new process of extra fine silver-plating for the handmade wound basses. The harmonic purity, sustain and deep tone of these plated bass strings surpasses all other manufacturer's products. For an unrivaled clarity of sonority and stunning sound projection, the Argento longlasting basses are perfectly balance with La Bella Nylon #202 trebles. Professional players have praised these strings.

Included in these packages are six strings.
Available in Medium, Medium Hard and Hard Tensions

Set Argento SM Medium Tension
SM1 - E 14.2 lbs/6.44 kg SM4 - D 13.7 lbs/6.21 kg
SM2 - B 11.4 lbs/5.17 kg SM5 - A 13.3 lbs/6.03 kg
SM3 - G 10.4 lbs/4.72 kg SM6 - E 11.6 lbs/5.26 kg
Total Set Tension 74.6 lbs/33.90 kg

Set Argento SMH Medium Hard Tension
SMH1 - E 14.4 lbs/6.53 kg SMH4 - D 13.9 lbs/6.30 kg
SMH2 - B 11.6 lbs/5.26 kg SMH5 - A 13.6 lbs/6.16 kg
SMH3 - G 10.7 lbs/4.85 kg SMH6 - E 12.3 lbs/5.58 kg
Total Set Tension 76.5 lbs/34.77 kg

Set Argento SH Hard Tension
SH1 - E 14.9 lbs/6.75 kg SH4 - D 14.1 lbs/6.39 kg
SH2 - B 11.8 lbs/5.35 kg SH5 - A 13.8 lbs/6.25 kg
SH3 - G 10.8 lbs/4.89 kg SH6 - E 12.6 lbs/5.71 kg
Total Set Tension 78 lbs/35.45 kg
**La Bella Vivace™ Classical Guitar Strings**

Fluorocarbon Trebles  
Silver-Plated Wound Basses

**Set VIV-H La Bella Vivace™ - Hard Tension**

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Total Set Tension 89.3 lbs / 40.5kg

**Also Available**

- Set VIV-HT La Bella Vivace™ Treble Set
- Set VIV-HB La Bella Vivace™ Bass Set

La Bellas “Inner Circle” of endorsing artists work closely with us developing a wide selection of strings. We have been privileged over the years to be associated with some of the greatest musicians, who perform in many different styles of music. Please see our website LaBella.com for a comprehensive list.
2001 Series® Classical Guitar Strings

**2001 Light Tension** strings are designed and recommended for older and more delicate instruments. These minimum tension strings provide the maximum volume and tonal range with the least amount of stress on the guitar's top, bridge and neck.

Extremely flexible, **2001 Medium Tension** strings are responsive and sensitive to the slightest left hand vibrato and subtle tonal changes produced by the right hand. They combine a high performance capability with a tremendous ease of playing.

The **2001 Medium Hard Tension** strings are the overwhelming choice preferred by many world famous concert guitarists and luthiers. They provide all the power and punch one would expect from a much higher tension string. This set has no equal regarding their brilliant sound and wide palette of tonal colors.

The **2001 Hard Tension** strings are designed to meet the needs of contemporary guitarists and luthiers. These high tension strings provide a superior strength and clarity of sound—a requirement for performing modern technique on today's concert guitars.

An innovation, **2001 Extra Hard Tension** strings are the first set designed with these heavier gauges. Perfectly balanced on all six strings, this set works well on shorter scale instruments. The silver-plated basses retain a lustrous timbre for a long playing time and do not have a thuddy or dull sonority. Both the nylon trebles and wound basses produce a greater volume from most instruments. These newly designed strings are the first choice of many professional guitarists.

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**2001 Series® Classical Guitar Strings**

(clear Nylon 202™ trebles, silver-plated wound basses)

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### Rectified Treble Sets

All rectified nylon treble sets are designed to work with the bass strings of the entire La Bella classical guitar and early instrument lines. This special formula high density nylon has a textured surface for those players who like the sound and feel of gut. The buffed exterior of these strings has a noiseless and durable surface that is far superior to any other rectified string on the market.

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The **2001 Series® Flamenco Guitar Strings** are the first choice of professional flamenco guitarists in Spain and throughout the world. In a class by themselves, these sets were developed in cooperation with leading flamenco guitarists. All set designs were tested and refined for more than two years—in recitals, recording studios and tablad performances.

All Flamenco 2001 sets include the exclusive Flamenca Negra treble strings. Formulated especially for this style of playing, these unique black nylon trebles have the sound, look and feel of a great flamenco string. Leading players feel that Flamenca Negra trebles provide a spine-tingling aire. These strings possess a greater power, brilliance and a longer string life than any other string design on the market. One particular flamenco guitarist said:

"I used the new Flamenco 2001 for hours of rehearsals and tablad performances with a huge company of dancers. At the point I would have broken most other strings, I hadn't even dulled the brilliance of your incredible 2001 strings"

The perfect string for a 1929 Santos Blanca, many guitarists believe that **Flamenco 2001 Light Tension** strings create the most authentic flamenco sound available today. Recommended for older or very lightly constructed guitars, these strings produce a maximum volume and silvery brilliance with a minimal amount of stress on the guitar's neck, soundboard and bridge.

The quintessential flamenco set, **Flamenco 2001 Medium Tension** strings produce a sound that is robust and luminous yet feel extremely flexible. Sensitive to the touch and responsive to the slightest change in tone or attack, these strings have a tremendous ease of playing that will appeal to most players.

The top choice of modern-style flamenco players, **Flamenco 2001 Hard Tension** strings are designed for today's remarkable guitars and the exceptional technique of contemporary concert performers. Most heavier designed sets produce a dull and thuddy sound. These hard tension strings are the exception and create a bright and forceful tone with a true flamenco attack. This special construction keeps the traditional string gauges and outlasts every other high tension string on the market.

### **2001 Series® Flamenco Guitar Strings**

*black Nylon 202™ trebles, silver-plated wound basses*

<table>
<thead>
<tr>
<th>Set 2001 Flamenco Light Tension</th>
<th>Set 2001 Flamenco Medium Tension</th>
<th>Set 2001 Flamenco Hard Tension</th>
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</table>
Professional Series®

2001 Value 10 Packs

For professionals, teachers, repair shops, and instrument makers.
Bulk packaged, 10 complete sets plus 3 extra D-4th strings
at a special low price.

2001 VPL Light Tension
2001 VPM Medium Tension
2001 VPMH Medium Hard Tension
2001 VPH Hard Tension
2001 VPXH Extra Hard Tension

Developed in the 1970s, the Professional Series® product line were the first classical guitar and lute sets to be offered in a wide variety of gauges. They have been acclaimed by concert guitarists, lutenists and prominent teachers and even used by such great luthiers as Del Pilar, Rubio, Papazian, Van Lennep and Gurian. The Professional Series® have been the preferred strings by a whole generation of great artists including:

Laurindo Almeida, Julian Bream, Mario Escudero,
Maria Luisa Anido, Sabicas & Rey de la Torre

The Professional Series® strings are still the standard for excellence expected by all serious guitarists. No single set of strings can possibly bring out the finest qualities of every type of guitar or best suit the varied technique and styles of every guitarist. This product line offers some distinctive designs to perfectly satisfy the demands of professional concert performers.

The 10PH High Tension Silver set has clear high-density nylon trebles and silver-plated wound basses. Designed for the modern concert guitar with a long string scale (65.5 - 66.4cm), these bass strings are wound with a new silver-plated alloy.

A unique design, the 413P Studio set has clear high-density nylon trebles and polished wound basses. The world's first noise-free classical guitar strings, this set has precision polished basses. The painstaking process of polishing wound strings smoothen the surface of the wound string using a stone-grinding method. This helps in eliminating the harsh squeak when shifting positions or playing a glissando. Recently improved with a new construction for increased quality and consistency, the 413P Studio strings are the preferred choice of artists for both concert performances and studio recordings.

The 500P Recording Concert set in constructed with clear high-density nylon trebles and smooth tarnish proof stainless steel wound basses.
The 427 Pacesetter Elite® set contains clear nylon trebles and silver-plated copper wound on a nylon filament core basses. The prototype for the first nylon classic guitar strings, this fifty year old set design has been the standard and most versatile string construction since nylon strings were developed. The moderately priced Pacesetter Elite is by far the world's largest selling set of classical guitar strings.

416 - E  1  420 - G  3  424 - A  5
418 - B  2  422 - D  4  426 - E  6

The 830 Folksinger® set has ball-end black nylon trebles and Golden Alloy wound basses. A special design, the nylon strings include a small ball attached to one end of each string. Easy to use, this eliminates tying each nylon string to the bridge and is suitable for both Spanish style folk and classical guitars.

831 - E  1  833 - G  3  835 - A  5
832 - B  2  834 - D  4  836 - E  6

The 840 Folksinger® set is the same as above but contains clear nylon ball-end trebles and silver-plated wound basses.

The 900 Golden Superior® set contains gold nylon trebles and polished Golden Alloy wound basses. Especially designed for the concert performer, the smooth surface on the basses allows the player to shift positions without any noise or squeak. Highly polished, these basses are recommended for both studio recording and live performances.

902 - E  1  906 - G  3  910 - A  5
904 - B  2  908 - D  4  912 - E  6

900B Golden Superior® strings also have polished Golden Alloy basses but include black nylon trebles.

902B - E  1  906B - G  3  910 - A  5
904B - B  2  908 - D  4  912 - E  6

The 850 sets are designed for finer classical instruments and include gold nylon trebles with Golden Alloy basses.

851 - E  1  853 - G  3  855 - A  5
852 - B  2  854 - D  4  856 - E  6

The 850B sets include black nylon trebles and Golden Alloy basses. These strings will produce purer treble tones and higher overtones on the bass strings.

851B - E  1  853B - G  3  855 - A  5
852B - B  2  854 - D  4  856 - E  6

The 860 set is a medium hard tension set with a plain 1st string. The 2nd and 3rd strings are made with clear monofilament nylon wound on multifilament nylon, producing a brighter tone with more sustain than plain nylon. The 860 basses are silver-plated wound.

861 - E  1  863 - G  3  865 - A  5
862 - B  2  864 - D  4  866 - E  6

The 820 Flamenco sets contain red nylon trebles and silver-plated wound basses. Especially designed for the flamenco player, this set produces extremely brilliant tones with only the slightest left hand finger pressure.

821 - E  1  823 - G  3  825 - A  5
822 - B  2  824 - D  4  826 - E  6

The 820B Flamenco set has black nylon trebles and silverplated wound basses. A great selling product over the years, the 820B is preferred by many flamenco players.

821B - E  1  823B - G  3  825 - A  5
822B - B  2  824 - D  4  826 - E  6

The 1-S Sweetone® set includes clear nylon trebles and silver-plated wound basses. A student's set recommended for beginners, these strings are extremely low-priced and have a great tone.

S1 - E  1  S4 - D  3
S2 - B  2  S5 - A  3
S3 - G  3  S6 - E  6
Multi-String Guitars

The following sets include Professional Series clear highdensity nylon trebles (.029, .033, .041) and silver-plated wound basses (.029, .036, .042) for the first six strings. The extra low strings are specially designed for modern concert guitars with additional basses.

Set 7SG 7-String .050 - D ♭
Set 8SG 8-String .050 - D ♭, .052 - B or C ♭
Set 10MT 10-String Modern Tuning
.052 - C ♭, .035 - B ♭, .040 - Ab ♭, .042 - Gb ♭
Set 10BT/RT 10-String Baroque and Romantic Tuning
.050 - D ♭, .052 - C ♭, .054 - B ♭, .056 - A ♭
(The set was previously called the Set 10BT 10-String Baroque Tuning).

Multi-Size Guitars

These sets are constructed for the instruments used in guitar ensembles and guitar orchestras. They include special gauges using Nylon 202 trebles and silver-plated wound basses.

Set OG20 Octave Guitar (40 cm)
Set AG10 Alto Guitar (53 cm)
Set BG10 Bass Guitar 6-String (70 cm)
Set CB40 Contra Bass Guitar 4-String (75 cm)
Set CB60 Contra Bass Guitar 6-String (85 cm)
Set SG10 Short Scale Classic Guitar (53 cm)
(1st & 2nd clear nylon, 3rd nylon wound on nylon, silver-plated basses)

Early Instrument Sets

Set ERG#1 Early Romantic Guitar (63 cm). Rectified nylon trebles; silver-plated wound basses
Set TL8CRS#1 8 Course Tenor Lute (58.5 - 67 cm). Rectified nylon trebles & octaves; silver-plated wound basses
Set TL7CRS#1 7 Course Tenor Lute (58.5 - 67 cm). Rectified nylon trebles & octaves; silver-plated wound basses

Fractional Guitars

Student / Niños / Kinder Models

These sets have clear nylon trebles and silver-plated wound basses. All packages include an additional wound 3rd string.

Set FG114 for 1/4 size (17” or 44/45 cm scale length)
Set FG112 for 1/2 size (21” or 52/53 cm scale length)
Set FG134 for 3/4 size (22.5” or 57/58 cm scale length)
Set FG178 for 7/8 size (24.5” or 62/63 cm scale length)

SPECIAL 12 PAK

These sets are specially priced and packaged for teachers, instrument makers and schools.

The FG12PK contain 4 sets each of FG112, FG134, FG178.
(All sets include an additional wound 3rd string)

“As stringed instruments have improved and musical styles have changed, La Bella continues to be the pioneer who offers musicians many choices for creative expression.”

Silver-Plated Wound Single Strings

The following strings are individual basses compatible with the Professional and 2001 Classical Guitar Series sets. These low strings are for modern classical guitars with extra basses on the fingerboard.

WS035 .035” WS046 .046” WS060 .060”
WS036 .036” WS048 .048” WS065 .065”
WS038 .038” WS050 .050” WS070 .070”
WS040 .040” WS052 .052” WS075 .075”
WS042 .042” WS054 .054” WS080 .080”
WS044 .044” WS056 .056”

Rectified Nylon Single Strings

The special formula high density nylon has a textured feel and a buffed noiseless surface. The process for producing rectified strings is done on a centerless grinding machine in our factory.

RN016 .016” / .406mm
RN017 .017” / .431mm
RN018 .018” / .457mm
RN019 .019” / .482mm
RN020 .020” / .508mm
RN021 .021” / .533mm
RN022 .022” / .558mm
RN023 .023” / .584mm
RN024 .024” / .609mm
RN025 .025” / .635mm
RN026 .026” / .660mm
RN0265 .0265” / .673mm
RN027 .027” / .685mm
RN028 .028” / .711mm
RN0285 .0285” / .723mm
RN029 .029” / .736mm
RN030 .030” / .762mm
RN031 .031” / .787mm
RN032 .032” / .812mm
RN033 .033” / .838mm
RN034 .034” / .863mm
RN035 .035” / .889mm
RN036 .036” / .914mm
RN0365 .0365” / .927mm
RN037 .037” / .939mm
RN038 .038” / .965mm
RN039 .039” / .990mm
RN040 .040” / 1.00mm
RN041 .041” / 1.04mm
RN042 .042” / 1.06mm
RN043 .043” / 1.09mm
RN044 .044” / 1.11mm
RN045 .045” / 1.14mm
New from La Bella

STOP FLAKING IT!

NO FLAKES, NO CRACKS, NO PEELING.
NO MUFFLED TONE.

The achievement of a family tradition dating back to 1640.

For more information on VAPOR SHIELD visit www.labella.com

The future of coated strings are not coated.

Welcome to the next generation of extended-life strings. La Bella Vapor Shield™ strings are like no other string on the market because the surface of the string is modified during the treatment process. Coated strings are now a thing of the past.

Using a highly sophisticated Ionic Vapor Process™ developed by Acoustic Science™, proprietary compounds are activated in a glow discharge electromagnetic plasma, and the surface of all strings are modified. The result is a string protected from dirt, oil, residue, and tarnishing. Most importantly, string playability and life is extended without flaking or compromising tone.

LA BELLA STRINGS with IONIC VAPOR PROCESS

COMPETITORS STRINGS with their PROCESSES

The LA BELLA VAPOR SHIELD™ DIFFERENCE. The technology behind La Bella Vapor Shield™ is unlike any other string. The entire surface and full-length of all strings are treated with a nucleated polymer vapor material that requires hours of complex prep and processing; no spraying or dipping. The results are unmatched:

TOE. BRIGHTER than typical coated strings AND non-treated strings. Unlike traditional coated strings, Vapor Shield™ plain steel AND wound strings are treated, resulting in even tone.

FEEL. The Ionic Vapor Process™ improves the string’s surface properties, resulting in SMOOTHER plain steel and wound strings vs. both typical coated and non-treated strings.

LIFE-SPAN. Lasts 5x longer than non-treated strings.

ENDURANCE. No flaking after extended play. Impervious to grime, tarnishing and oil residue.

ELECTRIC GUITAR - Nickel-Plated Round Wound
- VSE942 Extra Light 9-42
- VSE946 Light 9-46
- VSE1046 Regular 10-46
- VSE1150 Blues Light 11-50

ACOUSTIC GUITAR - Phosphor Bronze Wound
- VSA1050 Extra Light 10-50
- VSA1152 Custom Light 11-52
- VSA1252 Light 12-52

ELECTRIC BASS - Nickel-Plated Round Wound
- VSB4A 4-String 40, 60, 80, 100
- VSB4D 4-String 45, 65, 85, 105
- VSB5A 5-String 40, 60, 80, 100, 118
- VSB5D 5-String 45, 65, 85, 105, 130
- VSB6A 6-String 30, 40, 60, 80, 100, 118
- VSB6D 6-String 30, 45, 65, 85, 105, 130

WOUND WITH AMERICAN WIRE. MADE IN THE USA.

The achievement of a family tradition dating back to 1640.

For more information on VAPOR SHIELD visit www.labella.com

Superior Quality
La Bella's Phosphor Bronze sets are made with our exclusively formulated bronze and tin alloy, producing a brighter tone and longer string life than any other phosphor bronze set on the market. Since its introduction in the 1970s, the Phosphor Bronze Series has become our most popular acoustic set for all genres of music.

La Bella's Golden Alloy sets are wound with our exclusively formulated 80/20 Brass Alloy, producing a very bright tone. With the ability to sustain a long decay of sound, these distinctive sets have a resilient string tension to ensure ease of playing.

La Bella's Silver-Plated sets are made with silver-plated copper wire, hand-wound on a steel core. First introduced by La Bella in the 1940s, this traditional style of string has slightly less tension than bronze or brass wound strings. As a result, our Silver-Plated strings produce a uniquely clean and crisp tone.
La Bella's Silk & Steel® sets are made with silver-plated copper wire, hand-wound over a middle layer of pure Italian silk filament and an inner steel core. Preferred by finger-style guitarists for their soft touch and sweet tone, these strings have less tension than standard steel, bronze or brass wound strings.

<table>
<thead>
<tr>
<th>Acoustic Guitar</th>
<th>Silk &amp; Steel® Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set 710L Light</td>
<td>.011-E ① .014-B ② .023-W-G ③ .031-D ④ .041-A ⑤ .051-E ⑥</td>
</tr>
<tr>
<td>Set 710M Medium</td>
<td>.012-E ① .016-B ② .025-W-G ③ .033-D ④ .046-A ⑤ .056-E ⑥</td>
</tr>
</tbody>
</table>

12-String

| Set 710-12L Light G Tuning | .010-D ① .012-B ② .023-W-G ③ .031-D ④ .041-G ⑤ .051-D ⑥ |
| Set 710-12M Medium E Tuning | .012-E ① .016-B ② .025-W-G ③ .033-D ④ .046-A ⑤ .056-E ⑥ |
| Set 710-12H Heavy C Tuning used by Leadbelly & Pete Seeger | .014-E ① .018-C ② .031-W-G ③ .044-C ④ .056-G ⑤ .068-C ⑥ |

Resophonic Guitar

| Pure Nickel |
|-----------------|----------------------|
| Set RESN-1659 G Tuning | .016-D ① .018-B ② .028-W-G ③ .038-D ④ .049-B ⑤ .059-G ⑥ |
| Set RESN-1539 G Tuning | .015-D ① .019-B ② .024-P .026-W-G ③ .035-D ④ .040-B ⑤ .059-G ⑥ |
| Set RESN-1856 G Tuning | .018-D ① .020-B ② .030-W-G ③ .038-D ④ .048-B ⑤ .056-G ⑥ |

Phosphor Bronze

| Set RPG-1656 G Tuning | .016-D ① .018-B ② .026-W-G ③ .036-D ④ .046-B ⑤ .056-G ⑥ |
| Set RPG-1756 G Tuning | .017-D ① .019-B ② .028-W-G ③ .036-D ④ .045-B ⑤ .056-G ⑥ |
| Set RPG-1856 G Tuning | .018-D ① .020-P .029-W-G ③ .036-D ④ .045-B ⑤ .056-G ⑥ |
| Set RPG-61656 G 6th Tuning | .016-D ① .018-B ② .026-W-G ③ .034-E ④ .046-B ⑤ .056-G ⑥ |
| Set RPG-61034 C 6th Tuning | .010-G ① .014-E ② .018-C ③ .024-W-A ④ .026-G ⑤ .034-E ⑥ |

Hawaiian Lap Steel Guitar

6-String

| Set H6AM-1654 AM Tuning | .016 ① .017 ② .026 ③ .032-W ④ .046 ⑤ .054 ⑥ |
| Set H6C6-1532 C6 Tuning | .015 ① .017 ② .020 ③ .024 ④ .028-W ⑤ .032 ⑥ |
| Set H6B11-1534 B11 Tuning | .015 ① .017 ② .020 ③ .026 ④ .030-W ⑤ .034 ⑥ |

8-String

| Set H8C6-1156 C6 Tuning | .011-G ① .018-C ② .030-G ③ .046-C ④ .054-E ⑤ .056-A ⑥ |
| Set H8C6-1562 C6 Tuning | .015-G ① .021-C ② .028-W-G ③ .036-C ④ .053-E ⑤ .062-A ⑥ |
| Set H8A6-1368 A6 Tuning | .013-E ① .019-F ② .024-A ③ .034-W-G ④ .058-A ⑤ .068-F ⑥ |
| Set H8C6-1164 B11 Tuning | .014-E ① .020-A ② .030-W-D# ③ .048-B ④ .053-E ⑤ .064-A ⑥ |
| Set H8C6-1164 B11 Tuning | .015 ① .026-F# ② .035-C# ③ .042-G ④ .056-B# ⑤ .066-A ⑥ |

Specialty Acoustic Sets

Acoustic Bass Guitar

Golden Alloy

| Set AB10 Extra Light | .040-G ① .060-D ② .075-A ③ .095-E ④ |
| Set AB20 Light | .045-G ① .065-D ② .080-A ③ .100-E ④ |

Tenor Guitar

Silver-Plated Wound with Ball-Ends, 23” Scale

Acoustic Gryphon High Tuned 12-String

Phosphor Bronze
### HRS Series

The ultimate Rock guitar string, the HRS SERIES is very bright and long lasting. These nickel-plated steel round wound strings are super-flexible for bending and sustaining notes.

| Set HRS-UL Ultra Light | .008 - E  | .022W- D  |
| Set HRS-MS Medium | .011 - B  | .030 - A  |
| Set HRS-BL Blues Light | .014 - B  | .038 - A  |
| | .018 - G  | .050 - E |

| Set HRS-XL Extra Light | .009 - E  | .024W- D  |
| Set HRS-L Light | .011 - B  | .032 - A  |
| Set HRS-BH Blues Heavy | .015 - B  | .042 - A  |
| | .019 - G  | .052 - E |

| Set HRS-LH Light Top Heavy Bottom | .009 - E  | .026W- D  |
| Set HRS-JL Jazz Light | .013 - B  | .042 - A  |
| Set HRS-JM Jazz Medium Light Wound 3rd | .017 - G  | .052 - E |

| Set HRS-MB Medium Blues | .011 - E  | .028W- D  |
| Set HRS-JW Light Wound 3rd | .014 - B  | .038 - A  |
| | .018 - G  | .052 - E |

| Set HRS-71 | .009 - E  | .036 - A |
| Set HRS-74 | .011 - B  | .046 - A |
| Set HRS-72 | .013 - B  | .046 - A |
| Set HRS-73 | .017 - G  | .064 - A |

### HRS Drop 6 Series

Our HRS DROP 6 SERIES offers well-balanced sets for standard and drop-key tunings. Built with thicker cores, these strings deliver the correct tension when tuned down. They eliminate the common drop tuning side effects including: bad intonation, string buzz and the loss of higher harmonic overtones.

| Set HRS-D1 | .010 - E  | .036 - D |
| Set HRS-D3 | .013 - B  | .052 - A |
| Set HRS-D4 | .026w - G  | .070 - E |

| Set HRS-H1 | .026W- D  |
| Set HRS-H2 | .016 - G  | .064 - A or B |
| Set HRS-H3 | .014 - B  | .038 - A |
| Set HRS-H4 | .018 - G  | .052 - E |

### HRS 7-String

| Set HRS-D1 | .010 - E  | .036 - D |
| Set HRS-D3 | .013 - B  | .052 - A |
| Set HRS-D4 | .026w - G  | .070 - E |

| Set HRS-H1 | .026W- D  |
| Set HRS-H2 | .016 - G  | .064 - A or B |
| Set HRS-H3 | .014 - B  | .038 - A |
| Set HRS-H4 | .018 - G  | .052 - E |

### HRS Crazy 8s

| Set HRS-81 | .009  | .022w  |
| Set HRS-90 | .012  | .030  |
| | .015  | .040  |

### HRS 9-String

| Set HRS-90 | .009  | .022w  |
| Set HRS-90 | .012  | .030  |
| | .015  | .040  |

### HRS 12-String

| Set HRS-12 | .010-.010  |
| Set HRS-12 | .013-.013  |
| | .017-.008  |
| | .026W-.012  |

Also available, large gauges from .060” to .120”, ideal for drop-tuning (page 32).
Jazz Tapes – Black

La Bella Jazz Tapes® are the secret behind the sound of the best professional jazz players in the world. These strings are handcrafted with a proprietary black nylon tape wound on a hexagonal core. The result is a flat and extremely smooth string, producing a warm, jazzy sound with zero finger noise. These professional Jazz Guitar Strings are made to fit archtops and hollow-body guitars, therefore are not suitable for standard guitars with 25.5” or 24.75” scales.

<table>
<thead>
<tr>
<th>Set</th>
<th>String Configuration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set 800R Regular</td>
<td>.010 - E  0.026W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 800L Light</td>
<td>.012 - E  0.038 - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 800M Medium</td>
<td>.012 - E  0.030W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 800-7 7-String (7th steel wound)</td>
<td>.012 - E  0.030W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
</tbody>
</table>

Jazz Tapes – White

La Bella Jazz Tapes® are the secret behind the sound of the best professional jazz players in the world. These strings are handcrafted with a brand new proprietary clear nylon tape wound on a hexagonal core. The result is an even smoother-to-the-touch string with brighter tone and clarity than our original black nylon tape wound. These professional Jazz Guitar Strings are made to fit archtops and hollow-body guitars, therefore are not suitable for standard guitars with 25.5” or 24.75” scales.

<table>
<thead>
<tr>
<th>Set</th>
<th>String Configuration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set 600R Regular</td>
<td>.010 - E  0.026W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 600L Light</td>
<td>.012 - E  0.038 - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 600M Medium</td>
<td>.012 - E  0.030W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
<tr>
<td>Set 600-7 7-String (7th steel wound)</td>
<td>.012 - E  0.030W - D  0.014 - E  0.046 - D  0.017 - G  0.046 - E</td>
</tr>
</tbody>
</table>

Jazz Flats

La Bella stainless steel Jazz Flats® were developed by the best jazz guitarists in the world. Each strings is hand wound and polished by our artisans in New York, resulting in a super smooth surface eliminating finger noise and squeaks. Optimized with a high magnetic content for increased electronic output, La Bella Jazz Flats® have a very bright sound and long playing life. These professional Jazz Guitar Strings are made to fit archtops and hollow-body guitars, therefore are not suitable for standard guitars with 25.5” or 24.75” scales.

<table>
<thead>
<tr>
<th>Set</th>
<th>String Configuration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set 20PXL Extra Light</td>
<td>.009 - E  0.020W - D  0.011 - E  0.028W - D  0.015 - B  0.028 - A</td>
</tr>
<tr>
<td>Set 20PL Light</td>
<td>.011 - E  0.028W - D  0.015 - B  0.028 - A  0.017 - G  0.039 - E</td>
</tr>
<tr>
<td>Set 20PCM Custom Medium</td>
<td>.012 - E  0.032w - D  0.015 - E  0.033W - D  0.016 - B  0.042 - A</td>
</tr>
<tr>
<td>Set 20PM Medium</td>
<td>.015 - B  0.044 - A  0.024W - G  0.052 - E</td>
</tr>
<tr>
<td>Set 20PH Heavy</td>
<td>.015 - B  0.044 - A  0.025W - G  0.056 - E</td>
</tr>
<tr>
<td>Set 20P-12 12-String</td>
<td>.011 - E  0.028W - D  0.011 - E  0.028W - D  0.014 - B  0.039 - A</td>
</tr>
<tr>
<td>Set 20P-18 18-String</td>
<td>.014 - B  0.059 - A  0.020 - G  0.052 - E  0.009 - G  0.028W - E</td>
</tr>
</tbody>
</table>

Baritone Guitar

Set BGE-L Baritone Light | .014  .018  .028W  .040  .050  .070  |
Set BGE-M Baritone Medium | .015  .019  .030W  .044  .056  .080  |
Set BGE-12 12-String Baritone | .015-.015  .019-.019  .030W-.015  .044-.020  .056-.028W  .080-.040  |
**SUPER ALLOY 52 Series**

The SUPER ALLOY 52 SERIES electric guitar strings are both bright and tarnish-proof. The design of the outer winding contains a high iron content (48%). This increases the string’s magnetic properties therefore enhancing its electronic response. The wrap’s alloy also includes a high content of nickel (52%) preventing the strings from tarnishing.

**Double Ball System**

Developed by La Bella’s president Richard Mari Cocco, Jr. with Ned Steinberger, these strings have been manufactured to exact specifications for Steinberger’s revolutionary headless instruments. The La Bella company is the legitimate maker of these patented Double Ball System strings which are specifically required for guitars & basses by Arbor, Burnside, Cort, Hohner, Lotus, Mach I and Status.

**Stainless Steel Round Wound**

This stainless steel round wound set was specifically designed for both standard and various drop key tunings. The strings’ larger cores are uniquely constructed to maintain the correct tensions while tuning down.

**DROP TUNE Series**

This stainless steel round wound set was specifically designed for both standard and various drop key tunings. The strings’ larger cores are uniquely constructed to maintain the correct tensions while tuning down.

**GYPSY JAZZ Series - Silk & Steel**

With the resurgence of the “Le Hot Jazz” tradition, our Gypsy Jazz Series were designed to satisfy the needs of these faithful practitioners and innovators. These perfectly balanced sets are best suited for the driving percussive rhythm style called “la pompe” and the blistering leads using fast scales, slides and chromatic chords. Available in ball or loop-ends.

---

**Nickel 200 ROLLER WOUND Series**

The roller wound technique was first used in the production of violin strings and now has been adopted for the manufacturing of both electric bass and electric guitar strings. It compresses and converts the string from a round contour to an oval-shaped profile producing a smoother and more flexible string. The primary material used in the outer winding is softer than the standard nickel-plated steel wire that is commonplace in most guitar sets. This allows for a softer touch with a warmer and mellower tone. The construction offers the performer an opportunity to play with more expression and a wider musical palette of colors.

---

**Set N946 - Light**

- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set N1046 - Regular**

- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set N1152 - Medium**

- .011 - E 1
- .014 - B 2
- .018 - G 3

**Set N1252 - Jazz Light**

- .012 - E 1
- .016 - B 2
- .024W - G 3

**Set N1252 - Jazz Light**

- .012 - E 1
- .016 - B 2
- .024W - G 3

---

**Set N1152**

- Light
- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set N1252**

- Medium
- .011 - E 1
- .014 - B 2
- .018 - G 3

**Set SA1152 Blues Medium**

- .011 - E 1
- .014 - B 2
- .018 - G 3

**Set SA1252 Jazz Light**

- .012 - E 1
- .016 - B 2
- .024W - G 3

**Set SA946**

- Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set SA1046**

- Regular
- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set SA942**

- Extra Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set SA1152**

- Extra Light
- .011 - E 1
- .014 - B 2
- .018 - G 3

**Set SA1252**

- Jazz Light
- .012 - E 1
- .016 - B 2
- .024W - G 3

**Set SA1046**

- Regular
- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set S1046**

- Regular
- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set S1046**

- Extra Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set S942**

- Extra Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set S942**

- Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set S946**

- Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set S946**

- Extra Light
- .009 - E 1
- .011 - B 2
- .016 - G 3

**Set S1046**

- Regular
- .010 - E 1
- .013 - B 2
- .017 - G 3

**Set DT13**

- .013 - E 1
- .017 - B 2
- .028w - G 3

**Set GJL**

- Medium
- .011 - E 1
- .014 - B 2
- .018 - G 3

**Set GJM**

- .011 - E 1
- .014 - B 2
- .018 - G 3

---

**Available in ball or loop-ends**

- Nickel 200 Stainless Steel Round Wound
- Gypsy Jazz Series - Silk & Steel
- Drop Tune Series
- Double Ball System
- Super Alloy 52 Series
Rx Series

Not all constructions are created equal. Every string in the Rx Series is uniquely constructed for that particular set. This “Focused Set Design” concept helps achieve all the elements of a perfectly balanced set such as tone, feel, vibrato, and tension. More flexible and lighter in tension compared to our SN & M Series, players will find the RX Series are more comfortable to play on any style bass. The Rx Series is just the remedy your bass has been calling for!

Nickel-Plated Round Wound

<table>
<thead>
<tr>
<th>4-String</th>
<th>5-String</th>
<th>6-String</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set RX-N4A</td>
<td>.040 - G</td>
<td>.060 - D</td>
</tr>
<tr>
<td>Set RX-N4C</td>
<td>.045 - G</td>
<td>.065 - D</td>
</tr>
<tr>
<td>Set RX-N4D</td>
<td>.045 - G</td>
<td>.065 - D</td>
</tr>
</tbody>
</table>

Stainless Steel Round Wound

<table>
<thead>
<tr>
<th>4-String</th>
<th>5-String</th>
<th>6-String</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set RX-S4A</td>
<td>.040 - G</td>
<td>.060 - D</td>
</tr>
<tr>
<td>Set RX-S4B</td>
<td>.045 - G</td>
<td>.065 - D</td>
</tr>
<tr>
<td>Set RX-S4C</td>
<td>.045 - G</td>
<td>.065 - D</td>
</tr>
<tr>
<td>Set RX-S4D</td>
<td>.045 - G</td>
<td>.065 - D</td>
</tr>
</tbody>
</table>

A Fusion of Artistry and Technology®

All La Bella Bass Strings are Hand-Wound.

All Standard Bass Sets are Long Scale (37” Wound Length)
All Bass Sets are Available in Every Scale: Short, Medium, Long (Standard), Extra Long:

- Short Scale Set: 32” Wound Length e.g. 760FS-S
- Medium Scale Set: 34” Wound Length e.g. RX-N4D-M
- Standard/Long Scale Set: 37” Wound Length e.g. 0760M
- Extra Long Scale: 38” Wound Length e.g. SS45-XL

*Wound Length is the distance from the ball-end to the silk/taper
**GOLD FLATS**

We’re excited to introduce our latest take on the classic flat wound bass string - La Bella Gold Flats. Our proprietary golden alloy ribbon wire used for the exterior wrap adds a tonal mid-range unlike any other flat wound on the market. La Bella Gold Flats also offer more attack and are slightly softer to the touch than our traditional stainless steel flat wounds. Our Gold Flats’ beautiful gold finish will look great on any vintage or modern bass.

Set 760FSG 4-String, Standard
.043-G  .065-D  .085-A  .105-E  
Set 760FSG-B 5-String, Standard
.128-B  
Set 760FSG-CB 6-String, Standard
.029-G  .128-B  

**ORIGINA L1954 STYLE**

Stainless Steel Flat Wound

The 0760M set was used on virtually every Motown gold record in the 1960s. Donald “Duck” Dunn used the same strings on countless recordings with Otis Redding and Booker T. & the MG’s. They’re the fullest and deepest sounding bass strings ever made.

Set 0760M 4-String, Medium
.052 - G  .095 - A  
.073 - D  .110 - E  
Set 760M-B 5-String, Medium
.128 - B  
Set 760M-CB 6-String, Medium
.029 - C  .128 - B  

**HOFNER® “BEATLE” BASS**

(Registered trademark of Höfner Guitars)

This set is made up of special lengths and gauges. Each hand made string is calibrated to fit the three different bridge types made by Höfner®.

Set 760FHBB Stainless Steel Flat Wound, Standard
.050 - G  .065 - D  .080 - A  .100 - E  
Set 760FHBB Stainless Steel Flat Wound, Light
.039 - G  .056 - D  .077 - A  .096 - E  
Set 760HRBB Stainless Steel Round Wound
.050 - G  .065 - D  .080 - A  .100 - E  
Set 760NHBB Black Nylon Tape Wound
.050 - G  .065 - D  .080 - A  .100 - E  
Set 760THBB White Nylon Tape Wound
.050 - G  .065 - D  .080 - A  .100 - E  

**DEEP TALKIN’ BASS®**

Stainless Steel Flat Wound

Since the 50s and 60s, La Bella’s DEEP TALKIN’ BASS Stainless Steel Flat Wounds have been the choice of many professional bass players. These long-lasting flat wounds are recommended for fretless basses. Not suitable for basses with bridges that require strings to pass through the body of the instrument.

Set 760FX 4-String, Extra Light
.039 - G  .056 - D  .077 - A  .096 - E  
Set 760FL 4-String, Light
.043 - G  .060 - D  .082 - A  .104 - E  
Set 760FS 4-String, Standard
.045 - G  .065 - D  .085 - A  .105 - E  
Set 760FM 4-String, Medium
.049 - G  .069 - D  .089 - A  .109 - E  
Set 760FL-B 5-String, Light
.128 - B  
Set 760FS-B 5-String, Standard
.128 - B  
Set 760FM-B 5-String, Medium
.128 - B  
Set 760FL-CB 6-String, Light
.029 - C  .128 - B  
Set 760FS-CB 6-String, Standard
.029 - C  .128 - B  
Set 760FM-CB 6-String, Medium
.029 - C  .128 - B  

**Stainless Steel Flat Wounds for Through Body Basses**

Specially designed for basses with bridges that require strings to pass through the body of the instrument. Available in the same gauges as above, including 5 and 6-string sets. Add “-TB” to item number.

Set 760FX-TB 4-String, Extra Light, Thru-Body
Set 760FL-TB 4-String, Light, Thru-Body
Set 760FS-TB 4-String, Standard, Thru-Body
Set 760EM-TB 4-String, Medium, Thru-Body
Set 760E-MUS 30” Scale, Thru-Body
.043 - G  .060 - D  .082 - A  .104 - E  

**LOW TENSION FLEXIBLE FLATS**

Stainless Steel Flat Wound

The Low Tension Flexible Flats deliver the same classic flat wound sound but without the floppy-string effect associated with other light tension flat wound strings. These hand-wound and hand-polished strings are equipped with round cores for flexibility, and narrower ribbon wire to achieve that unrivaled smooth feeling uniquely characteristic to La Bella Strings.

Set LTF-4A 4-String
.042 - G  .056 - D  .075 - A  .100 - E  
Set LTF-5A 5-String
.042 - G  .056 - D  .075 - A  .100 - E  .118 - B  

[Image of La Bella Electric Bass Guitar]
**Black Nylon Tape Wound**

Re-designed for improved tone, sustainability and longevity, these stainless steel wound strings have an outer wrapping of black nylon tape. Ideal for fretless electric basses, these strings’ warm tone also sound great on all acoustic bass guitars.

<table>
<thead>
<tr>
<th>Set</th>
<th>4-String, Standard</th>
<th>4-String, Light</th>
<th>5-String, Standard</th>
<th>5-String, Light</th>
<th>6-String, Standard</th>
<th>6-String, Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>760N</td>
<td>.060 - G 1</td>
<td>.070 - D 2</td>
<td>.094 - A 3</td>
<td>.115 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>750N</td>
<td>.050 - G 1</td>
<td>.065 - D 2</td>
<td>.085 - A 3</td>
<td>.105 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>760N-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750N-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>760N-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750N-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**White Nylon Tape Wound**

As the innovators of the Black Nylon Tape Wound bass set, La Bella introduces the 760T set. Unlike the classic 760N set, the White Nylon Tape Wound 760T set is made with a transparent nylon wrapped over stainless steel underlays. The result is a brighter and even smoother finish, allowing players to effortlessly glide from note to note. The 760T set is extremely versatile and can be used for electric, fretless and acoustic basses.

<table>
<thead>
<tr>
<th>Set</th>
<th>4-String, Standard</th>
<th>4-String, Light</th>
<th>5-String, Standard</th>
<th>5-String, Light</th>
<th>6-String, Standard</th>
<th>6-String, Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>760T</td>
<td>.060 - G 1</td>
<td>.070 - D 2</td>
<td>.094 - A 3</td>
<td>.115 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>750T</td>
<td>.050 - G 1</td>
<td>.065 - D 2</td>
<td>.085 - A 3</td>
<td>.105 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>760T-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750T-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>760T-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750T-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Copper White Nylon Tape Wound**

Introducing the new Copper White Nylon Tape Wound series. Unlike the classic White Nylon Tape Wounds, Copper White Nylon Tape Wound strings are made with a transparent nylon wrapped over copper underlays, resulting in a warmer and more supple tone. If you are looking for a set of bass strings that growl like a beast, this warmer alternative is for you!

<table>
<thead>
<tr>
<th>Set</th>
<th>4-String, Standard</th>
<th>4-String, Light</th>
<th>5-String, Standard</th>
<th>5-String, Light</th>
<th>6-String, Standard</th>
<th>6-String, Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>760C</td>
<td>.060 - G 1</td>
<td>.070 - D 2</td>
<td>.094 - A 3</td>
<td>.115 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>750C</td>
<td>.050 - G 1</td>
<td>.065 - D 2</td>
<td>.085 - A 3</td>
<td>.105 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>760C-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750C-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>760C-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750C-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Gold White Nylon Tape Wound**

Constructed with Golden Alloy (80/20 Brass) underlays, these strings are wound with a transparent nylon. The result is a string brighter in tone compared to the Copper White Nylon Tape Wounds, and more flexible than the White Nylon Tape Wounds. These Gold White Nylon Tape Wound strings also have increased attack and sustain compared to La Bella’s other tape wound strings.

<table>
<thead>
<tr>
<th>Set</th>
<th>4-String, Standard</th>
<th>4-String, Light</th>
<th>5-String, Standard</th>
<th>5-String, Light</th>
<th>6-String, Standard</th>
<th>6-String, Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>760G</td>
<td>.060 - G 1</td>
<td>.070 - D 2</td>
<td>.094 - A 3</td>
<td>.115 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>750G</td>
<td>.050 - G 1</td>
<td>.065 - D 2</td>
<td>.085 - A 3</td>
<td>.105 - E 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>760G-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750G-B</td>
<td>.135 - B 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>760G-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>750G-CB</td>
<td>.043 - C 6</td>
<td>.135 - B 6</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Over the past two decades, the electric bass has shifted from the rhythm section to center stage as bassists have assumed the soloist's role. Company President, Richard Mari Cocco, Jr. has worked closely with many of these world-renowned bass players to develop the unique design of SUPER STEPS. This product line has an exposed core at the bridge, which brings out the high overtone content of each note. This design maintains an exceptionally quick response with a clear, distinct sound.

**Super Steps®**

*Stainless Steel Round Wound with Exposed Core*

Set SS42 4-String, Custom Light
.040 - G  .060 - D  .080 - A  .100 - E
Set SS45 4-String, Standard
.045 - G  .065 - D  .085 - A  .105 - E
Set SS42-B 5-String, Custom Light
.029 - C  .128 - B 6
Set SS45-B 5-String, Standard
.029 - C  .128 - B 6

**Super Alloy Series**

The SUPER ALLOY 52 sets appeal to contemporary bass guitarists because these strings are both bright and tarnishproof. The new design of the outer wrap contains a high iron content (48%). This increases the string’s magnetic properties therefore enhances its electronic response. The wrap's alloy also includes a high content of nickel (52%) preventing the strings from tarnishing.

Set SAB40 4-String, Extra Light
.040 - G  .060 - D  .075 - A  .095 - E
Set SAB42 4-String, Light
.040 - G  .060 - D  .080 - A  .100 - E
Set SAB45 4-String, Standard Light
.045 - G  .065 - D  .085 - A  .105 - E
Set SAB45-B 5-String, Standard Light .128 - B

**Drop Tune Series**

This stainless steel round wound set was specifically designed for both standard and various drop key tunings. The strings' larger cores are uniquely constructed to maintain the correct tensions while tuning down.

Set DT54 4-String
.054 - G  .075 - D  .090 - A  .111 - E

**Double Ball System**

Developed by La Bella’s president Richard Mari Cocco, Jr. with Ned Steinberger, these strings have been manufactured to exact specifications for Steinberger’s revolutionary headless instruments. The La Bella company is the legitimate maker of these patented Double Ball System strings which are specifically required for guitars & basses by Arbor, Burnside, Cort, Hohner, Lotus, Mach I and Status.

**Stainless Steel Round Wound**

Set S100L 4-String, Light
.040 - G  .060 - D  .075 - A  .095 - E
Set S100S 4-String, Standard
.045 - G  .065 - D  .085 - A  .105 - E
Set S300 5-String, Standard
.045 - G  .065 - D  .085 - A  .105 - E  .128 - B

**Stainless Steel Flat Wound**

Set S500L 4-String, Light
.043 - G  .060 - D  .082 - A  .104 - E

**Black Nylon Tape Wound**

Set S660 4-String, Light
.060 - G  .070 - D  .094 - A  .115 - E
Stainless Steel Round Wound Series

Manufactured with old world craftsmanship and modern expertise, the Stainless Steel Round Wound series is the most versatile bass guitar strings on the market. A product used by many great jazz, rock, pop and session players, these perfectly balanced sets are super-flexible for bending and sustaining notes while maintaining a long lasting bright tone. Whether selecting materials or designing the construction for these round wound stainless steel sets, La Bella has always consulted with a long list of professional players and instrument makers.

4-String

Set M40 Extra Light
.040 - G ⑤ .060 - D ③ .075 - A ③ .095 - E ③
Set M42 Custom Light
.040 - G ⑤ .060 - D ③ .080 - A ③ .100 - E ③
Set M45 Standard Light
.045 - G ⑤ .065 - D ③ .085 - A ③ .105 - E ③

5-String

Set M40-B 5-String, Extra Light
.128 - B ⑥
Set M42-B 5-String, Custom Light
.128 - B ⑥
Set M45-B 5-String, Custom Light
.128 - B ⑥

6-String

Set M40-CB 6-String, Extra Light
.029 - C ⑤ .128 - B ⑥
Set M42-CB 6-String, Custom Light
.029 - C ⑤ .128 - B ⑥
Set M45-CB 6-String, Standard
.029 - C ⑤ .128 - B ⑥

Nickel-Plated Round Wound Series

La Bella’s Nickel-Plated Round Wound sets unite both the warm tone and feel of nickel with the brightness and strength of stainless steel. Their construction includes a stainless steel underlay over a steel core covered entirely by a nickel-plated outer wrapping.

4-String

Set SN40 4-String, Extra Light
.040 - G ⑤ .060 - D ③ .075 - A ③ .095 - E ③
Set SN42 4-String, Custom Light
.040 - G ⑤ .060 - D ③ .080 - A ③ .100 - E ③
Set SN45 4-String, Standard Light
.045 - G ⑤ .065 - D ③ .085 - A ③ .105 - E ③

5-String

Set SN40-B 5-String, Extra Light
.128 - B ⑥
Set SN42-B 5-String, Custom Light
.128 - B ⑥
Set SN45-B 5-String, Standard Light
.128 - B ⑥

6-String

Set SN40-CB 6-String, Extra Light
.029 - C ⑤ .128 - B ⑥
Set SN42-CB 6-String, Custom Light
.029 - C ⑤ .128 - B ⑥
Set SN45-CB 6-String, Standard
.029 - C ⑤ .128 - B ⑥

A Fusion of Artistry and Technology*  
All La Bella Bass Strings are Hand-Wound.

All Standard Bass Sets are Long Scale (37” Wound Length)  
All Bass Sets are Available in Every Scale: Short, Medium, Long (Standard), Extra Long:

Short Scale Set: 32” Wound Length  e.g. 760FS-S  
Medium Scale Set: 34” Wound Length  e.g. RX-N4D-M  
Standard/Long Scale Set: 37” Wound Length  e.g. 0760M  
Extra Long Scale: 38” Wound Length  e.g. SS45-XL

*Wound Length is the distance from the ball-end to the silk/taper
BASS VI

30" Scale / 35.5"+ Wound String Length

Set 767-6F Stainless Steel Flat Wound
Set 767-6S Stainless Steel Round Wound
Set 767-6N Nickel-Plated Round Wound
Set 767-6B Black Nylon Tape Wound
Set 767-6W White Nylon Tape Wound

.026 - E 1
.035 - B 2
.044 - G 3
.056 - D 4
.075 - A 5
.095 - E 6

30" Scale / 32" Wound String Length

Set 767-JAGF Stainless Steel Flat Wound
Set 767-JAGS Stainless Steel Round Wound
Set 767-JAGN Nickel-Plated Round Wound

.026 - E 1
.035 - B 2
.044 - G 3
.056 - D 4
.075 - A 5
.095 - E 6

ACOUSTIC BASS GUITAR

Golden Alloy

Set AB10 Extra Light
.040 - G 1
.060 - D 2
.075 - A 3
.095 - E 4

Set AB20 Light
.045 - G 1
.065 - D 2
.080 - A 3
.100 - E 4

HELLCAT VI® BARITONE GUITAR
(Registered trademark of Schecter Guitar Research)

Set HC-6F Stainless Steel Flat Wound
Set HC-6S Stainless Steel Round Wound
Set HC-6N Nickel-Plated Round Wound

.026 - E 1
.035 - B 2
.044 - G 3
.056 - D 4
.075 - A 5
.095 - E 6
BANJO FAMILY

Classical & Minstrel Banjos
The classical and minstrel banjos developed in the 19th century. Used for the classical repertory and traditional folk music, both can be strung with either gut or nylon strings.

Nylon / Silver-Plated Wound on Nylon
Plain-Ends

Set 17 Nylon
.019  .022  .028  .025W  .019

5-String Banjo
The 5-string banjo has a long-neck and is strung with steel strings. It has a shorter re-entrant 5th string as the highest open note.

Plain Steel / Stainless Steel Wound
Ball or Loop-Ends

Set 730L Light
.010P  .012P  .014P  .019W  .010P

Set 730M Medium
.011P  .013P  .015P  .021W  .011P

Tenor Banjo
With its short neck and 4 steel strings, the tenor banjo is tuned like a viola and played plectrum style. It was mainly used for dixieland, ragtime and early swing music.

Plain Steel / Silk & Steel Wound
Ball or Loop-Ends

Banjo Guitar

Plain Steel / Silk & Steel Wound
Ball or Loop-Ends

Set BG110
.010P  .012P  .021W  .030W  .041W  .051W

MANDOLIN

The highest voice of the mandolin family, this soprano instrument is tuned e’e’/ a’a’/d’/g’ just like a violin.

Plain Steel
Silver-Plated Wound
Loop-Ends

Set 770L Light (2 of each string)
.009P  .012P  .021W  .036W

Set 770M Medium (2 of each string)
.010P  .014P  .024W  .038W

Plain Steel / Phosphor Bronze Wound
Loop-Ends

Set 880L Light (2 of each string)
.009P  .012P  .021W  .036W

Set 880M Medium (2 of each string)
.011P  .015P  .024W  .038W

Set 880H Heavy (2 of each string)
.012P  .017P  .026W  .040W

UKULELE FAMILY

Uke-Pro Series

After many years of supplying the finest luthiers of ukuleles in Hawaii, we’ve developed the optimum string for the most discerning player and professional alike. The Uke-Pro Series by La Bella Strings will allow you to finally play up the fretboard in tune, taking solos you may have been anxious to attempt.

Set 100 Ukulele - Tenor/Concert
.029  .033  .041  .029

Set 100W Ukulele - Tenor/Concert with Wound 4th/”G”
.029  .033  .041  .030W

Set 200 Ukulele - Soprano
.022  .032  .036  .025

Single 100-G Golden Alloy Wound “G” .030

Soprano Ukulele

Set 11 Nylon
.022  .032  .036  .025

Set 15 Black Nylon
.028B  .032B  .040B  .028B

Tenor Ukulele

Set 12 Nylon & Aluminum Wound on Nylon
.023  .032  .036W  .028

Banjo Ukulele

Set 13 Nylon & Aluminum Wound on Nylon
.023  .032  .036W  .028

Baritone Ukulele

Set 25 Nylon, Aluminum & Silver-Plated Wound on Nylon
.028  .032  .038  .036W

Guitalele/Guilele

Set GL100 Nylon, Silver-Plated Wound on Nylon
.028  .032  .040  .030W  .037W  .048W

Pepe Romero Jr
“Ukulele Luthier”
LATIN FOLK INSTRUMENTS

Bajo Quinto

Stainless Steel Wound
Loop-Ends
Set BX100 10-Strings, 5 Courses
.023W ① .046W ② .036W ③
.023W ② .046W ③ .078W ④
.036W ④ .030W ⑤
.036W ⑤ .062W ⑥

Bajo Sexto

Stainless Steel Wound
Loop-Ends
Set BX120 12-Strings, 6 Courses
.023W ① .046W ② .036W ③
.023W ② .046W ③ .078W ④
.036W ④ .030W ⑤ .046W ⑥
.036W ⑤ .062W ⑥ .092W ⑦

Bandola de Colombia

Plain Steel / Silver-Plated Wound
Ball-Ends
Set BC100 16-Strings, 6 Courses
(3 each) .008P ① (3 each) .026W ③
(3 each) .012P ② (2 each).0375W ⑤
(3 each) .021W ④ (2 each).043W ⑥
Set BC200 14-Strings, 5 Courses
(3 each) .008P ① (3 each) .026W ③
(3 each) .012P ② (2 each).0375W ⑤
(3 each) .021W ④

Bandola

Nylon / Golden Alloy Wound on Nylon
Ball-Ends
Set C50 4-Strings
.032 ① .040 ② .029W ③ .035W ④

Bandolin

Plain Steel / Silk & Steel Wound
Loop-Ends
Set B50 15-Strings, 5 Courses
(3 each) .010P ① .010P .021W .010P ③
(3 each) .010P ② .010P .029W .010P ③
(3 each) .013P ③

Cavaquinho - Brazil

Plain Steel / Golden Alloy Wound
Ball-Ends
This small Brazilian guitar used for "choros" music is tuned d'/b/ g/d and has 4 single strings.
Set CA300B 4-Strings .011P ① .013P ② .020W ③ .026W ④

Cavaquinho - Portugal

Plain Steel
Loop-Ends
This small guitar with various tunings is used mainly in Portugal. The set is comprised of 4 plain steel strings with loop-ends.
Set CA300P 4-Strings .011 ① .010P ② .009P ③ .009P ④

Charango

Nylon
Plain-Ends
This miniature guitar-lute from the Andes has an armadillo-shaped body, a wide neck and 5 double strings which are tuned c/e'/a'/a'/c' e'/c'/g/g'.
Set C80 10-Strings, 5 Courses
.019 .019 .028 .028 .033 .020 .024 .024 .030 .030

Cuatro de Puerto Rico

Plain Steel / Silver-Plated Wound
Ball-Ends
This member of the guitar family has a violin-shaped body with 10 steel strings in 5 courses with a few different tunings.
Set 700C 10-Strings, 5 Courses
.011P .011P ① .022W .015P ③
.015P .015P ② .042W .032W ⑤
.022W .022W ③

Cuatro de Venezuela

Nylon
Originally from Venezuela, this member of the guitar family is tuned differently throughout South America. It has single strings unlike its relative from Puerto Rico.
Set C11 4-Strings .028 ① .022 ② .028 ③ .032 ③
**LATIN FOLK INSTRUMENTS**

**Guitarra Portuguesa**

**Plain Steel / Silver-Plated Wound**

Loop-Ends

One of two types of small teardrop-shaped Portuguese citterns used in “Fado” music, this set has 13 strings in 4 courses.

**Set GP200** 12-Strings, 6 Courses
Includes Extra .012P for Coimbra Tuning

- .009P .009P
- .012P .012P
- .010P .010P
- .009P .020W .018P .034W .012P

**Guitarron**

**Nylon Wound on Nylon**

**Golden Alloy Wound**

Loop-Ends

**Set GUI** 6-String

- .017NW
- .098NW
- .079W
- .080NW
- .067W
- .095W

**Jarana Jarocha**

**Black Nylon**

Plain-Ends

The Jarana Jarocha originates from Veracruz, Mexico, taking its lineage from the 16th century Spanish baroque guitar.

**Set JJ100** 8-Strings, 5 Courses

- .029B
- .0335B
- .041B
- .0285W
- .035W
- .0415W

**Requinto**

**Black Nylon**

**Silver-Plated Wound**

Loop-Ends

Popular throughout Latin America, this small-bodied alto guitar is tuned a'ě'/e'/b/g/d/A.

**Set RQ80** 6-Strings

- .029B
- .0335B
- .041B
- .0285W
- .035W
- .0415W

**Tiple**

**Nylon**

Plain-Ends

A traditional musical instrument of the Canary Islands.

**Set TIM10** 5-Strings

- .021
- .025
- .029
- .021
- .025

**Tiple Colombiano**

**Plain Steel / Nickel-Plated Wound**

Ball-Ends

**Set TPC** 12-Strings, 4 Courses

- .009P .009P .009P .009P
- .008P .020W .008P
- .007P .018W .007P
- .010P .025W .010P

**Tiple Requinto Colombiano**

**Plain Steel**

**Ball-Ends**

**Cuban Tres**

**Plain Steel**

**Silk & Steel Wound**

**Ball-Ends**

**Puerto Rican Tres**

**Plain Steel**

**Silk & Steel Wound**

**Ball-Ends**

**Vihuela de Mexico**

**Nylon**

Plain-Ends

Used in “mariachi” music, this Mexican guitar has 5 nylon strings and is popular in Central America.

**Set VM300** 5-Strings

- .032
- .028
- .042
- .040
- .040

**Viola Braguesa**

**Plain Steel / Silver-Plated Wound**

Loop-Ends

From the Braga region of Portugal, this low-pitched guitar with different tunings has 10 strings in 5 courses.

**Set VB300** 10-Strings, 5 Courses

- .009P .009P
- .011P .011P
- .008P .018W .008P .020W
- .012P .026W

**EUROPEAN FOLK INSTRUMENTS**

**Bandurria**

**Plain Steel Silver-Plated Wound**

Loop-Ends

The bandurria is another small teardrop-shaped guitar-mandolin with a very short and wide neck. Popular in Spain, it has 12 steelstrings in 6 unison courses.

**Set MB550** 12-Strings, 6 Courses

- .010P .010P
- .015P .034W .015
- .013P .026W .013P
- .010P .022W

**Laud**

**Plain Steel**

**Silver-Plated Wound**

Loop-Ends

**Set ML450** 12-Strings, 6 Courses

- .012P
- .011P .011P
- .008P .018W .008P
- .014P .014P
- .023W .023W
- .035W .035W
Balalaika
Plain Steel
Loop-Ends
A traditional Central Asian instrument, the triangular-shaped balalaika is a lute with 3 wire strings. The most common size of this national instrument of Russia is tuned a’/e’/e’.
Set BL90 (2 of each string for 3 and 6-string models)
.008P  .010P  .012P

Bouzouki
Plain Steel / Stainless Steel Wound
Loop-Ends
The Greek long-necked bouzouki, is a bowl-backed lute with either 3 or 4 double courses of metal strings tuned d’d’/aa/dd or d’d’/aa/ff’/cc’.
Set BZ908 8-Strings, 4 Courses
.010P  .013P  .021W  .031W
.010P  .013P  .010P  .013P

Irish Bouzouki
Phosphor Bronze Wound
8-String Set Unison Tuning, Ball-Ends
Set IB1142L Light
.011P  .011P-D  .017P  .017P-A  .032W  .032W-D  .042W  .042W-G
Set IB1244S Standard
.012P  .012P-D  .018P  .018P-A  .034W  .034W-D  .044W  .044W-G
Set IB1245H Heavy
.012P  .012P-D  .018P  .018P-A  .035W  .035W-D  .045W  .045W-G

Oud
Nylon / Silver-Plated Wound on Nylon
Plain-Ends
The oud is the classical short-necked, bowl-backed fretless lute of the Arabic world. With 11 or 12 strings in 5 or 6 courses, the Turkish style oud is usually tuned d’d’/aa/ee/BB/AA/E, while the Arabic tuning has an optional high course f’/cc/gg/DD/AA/FF.

Set OU80 Turkish Tuning, 11-Strings
Clear Nylon & Silver-Plated Wound on Nylon
.022  .028  .025W  .029W  .034W  .042W
.022  .028  .025W  .029W  .034W
Set OU80-B Turkish Tuning, 11-Strings
Black Nylon & Silver-Plated Wound on Nylon
.022  .028B  .025W  .029W  .034W  .042W
.022  .028B  .025W  .029W  .034W

Set OU80A Arabic Tuning, 12-Strings
Clear Nylon & Silver-Plated Wound on Nylon
.027  .031  .033W  .029W  .033W  .032 - Opt F
.023  .033W  .029W  .033W  .032 - Opt F
Set OU80A-B Arabic Tuning, 12-Strings
Black Nylon & Silver-Plated Wound on Nylon
.027B  .031B  .033W  .029W  .033W  .022B - Opt F
.027B  .031B  .033W  .029W  .033W  .022B - Opt F

Set OU80A Arab Tuning with Optional High “F”
Clear Nylon & Silver-Plated Wound on Nylon
.027  .031  .033W  .029W  .033W  .022 - Opt F
.027  .031  .033W  .029W  .033W  .022 - Opt F
Set OU80A-B Arab Tuning with Optional High “F”
Black Nylon & Silver-Plated Wound on Nylon
.027B  .031B  .033W  .029W  .033W  .022B - Opt F
.027B  .031B  .033W  .029W  .033W  .022B - Opt F

Sitar
Plain Steel / Plain Goldine
Loop-Ends
The sitar is the classical lute of India with a fretted neck, a gourd body with 7 fingered strings and 11 sympathetic strings.
Set ST30
.012P  .014PG  .016PG  .028PG  .009P  .009P  .009P
11 Sympathetic - .008P
**Regina Violin Strings**

Introducing Regina Violin Strings. Developed alongside today’s best teachers, this intermediate student set sounds bright but not overly metallic. The steel cores create excellent tone, sustained pitch and quick bow response. This medium tension set is very durable for extended play and tarnish resistant.

**d’Or Violin Strings**

Gold-Plated Carbon Steel E-1st Strings
DV26 Medium Tension .26mm
DV27 Hard Tension .27mm

**Elite® Series**

Superior sets for a budget price, these versatile chrome steel flat wound strings are fine for both arco and pizzicato playing across all genres.

**VIOLIN**

Chrome Steel Flat Wound on Full Steel Core
Set 630 Available in 1/16, 1/8, 1/4, 1/2, 3/4, 4/4
631-E Plain Steel
632-A Chrome Steel Flat Wound on Rope Core
633-D Chrome Steel Flat Wound on Rope Core
634-G Chrome Steel Flat Wound on Rope Core

Aluminum & Silver-Plated Round Wound on Full Steel Core
Set 680 Student Set
631-E Plain Steel
682-A Aluminum Round Wound on Full Steel Core
683-D Aluminum Round Wound on Full Steel Core
684-G Silver-Plated Round Wound on Full Steel Core
Also Available:
685-G Aluminum Round Wound on Full Steel Core

**VIOLA**

Chrome Steel Flat Wound on Full Steel Core
Set 640
641-A Chrome Steel Flat Wound on Full Steel Core
642-D Chrome Steel Flat Wound on Full Steel Core
643-G Chrome Steel Flat Wound on Full Steel Core
644-C Chrome Steel Flat Wound on Full Steel Core

**CELLO**

Chrome Steel Flat Wound on Full Steel Core
Set 650
651-A Chrome Steel Flat Wound on Full Steel Core
652-D Chrome Steel Flat Wound on Full Steel Core
653-G Chrome Steel Flat Wound on Full Steel Core
654-C Chrome Steel Flat Wound on Full Steel Core

**DOUBLE BASS**

Chrome Steel Flat Wound on Rope Core
Set RC610
R11-G R12-D R13-A R14-E

Chrome Steel Flat Wound on Full Steel Core
Set 610
611-G 612-D 613-A 614-E
DOUBLE BASS
Professional Jazz Series

Black Nylon Tape Wound on Rope Core

Over 30 years ago, Ron Carter came to La Bella Strings with a vision: a jazz string that captured the rich tone of gut and sustain of steel, but without the headaches of gut and overly metallic sound of chrome. Months of R&D alongside Ron Carter and Attila Zoller resulted in the formation behind the 7710N Black Nylon Tape Wound Double Bass set. Wound with a black nylon tape outer-wrapping, this unique string design is ideal for jazz pizzicato, particularly solos. The result is a bright attack with a warm tone, creating a set truly unparalleled by any other double bass set on the market.

Set 7710N
7711N-G 7713N-A
7712N-D 7714N-E
Also Available:
7715N-C High C
7716N-C Low C
7716N-CX Low C, Extended Scale
Set 7710NBB
New Construction!
Ampeg BB1 Baby Bass

White Nylon Tape Wound on Rope Core

With the new 7710T White Nylon Tape Wound Double Bass set, La Bella Strings takes a 30-year old tradition of nylon tape strings to a whole new level. Using a proprietary nylon formula, the 7710T strings are wound with clear nylon to create an even smoother-to-the-touch string with brighter tone and clarity than the 7710N Black Nylon Tape Wound set. This one-of-a-kind formulation and construction results in a string design ideal for jazz pizzicato, particularly solos.

Set 7710T
7711T-G 7713T-A
7712T-D 7714T-E
Also Available:
7715T-C High C
7716T-C Low C
7716T-CX Low C, Extended Scale
Set 7710TBB
New Construction!
Ampeg BB1 Baby Bass

Ampeg is a registered trademark of St. Louis Music

All Standard Sets are 3/4 Size. All double bass sets are available in 1/4, 1/2, 4/4 and Ampeg BB1 Baby Bass. All “C” strings are available in High C, Low C and Low C Extended Scale.

All La Bella double bass strings are hand-made.
Jazz & Orchestral Sets

Chrome Steel Flat Wound on Rope Core

Set 7720S
Solo Extra Light Tension
This extra light tension set is perhaps the most flexible double bass string on the market. Handcrafted by La Bella artisans, the 7720S consists of a chrome steel flat wire wound on a rope core. Classical musicians prefer this set for the solo bass repertory tuned one-step higher. Jazz players use the 7720S strings at normal pitch for performing both arco and pizzicato styles. With a longer-life than most bass strings, their amplified tone makes them the number one choice by most professional players including Stanley Clarke, Harvie S., Brian Bromberg and Ruben Rodriguez.

7721S-G  7721S-D  7723S-A  7724S-E

Set 7720SBB Solo Extra Light Tension - Baby Bass Set
New to the La Bella lineup, the perfect set for your baby bass. The 7720SBB Solo Extra Light Tension Baby Bass Set is highly responsive and long-lasting, providing a very comfortable feel for any Baby Bass lover. Each string is hand wound and polished with American wire right here in the US, making it a great alternative to expensive European imports.

7721SBB-G  7721SBB-D  7723SBB-A  7724SBB-E

7720 Series – Recommended for jazz & classical music, these strings have an exceptional bow response. With an even tonal balance string-to-string and a great sustaining sonority, they also work well for all electric upright basses.

Set 7720L Light Tension
A set with a lighter tension, these strings can be tuned a whole step higher and used for the solo tuning classical repertory.

7721L-G  7722L-D  7723L-A  7724L-E

Set 7720M Medium Tension

7721M-G  7722M-D  7723M-A  7724M-E

Also Available:
7725L-C  High C
7726L-C  Low C
7726L-CX  Low C, Extended Scale
7725M-C  High C
7726M-C  Low C
7726MCX  Low C, Extended Scale

Set 7780
This orchestral bass set has a balanced sound string-to-string and is highly responsive to bowing. The nickel wrap on a core of woven cable is preferred by classical players because this construction has a flexible feel, a sustaining sound, and has a longlasting string life.

7781-G  7782-D  7783-A  7784-E

Supernil® Ny...
CLASSICAL GUITAR

Set C750 Clear Nylon / Golden Alloy Wound on Nylon
C751 C752 C753 C754 C755 C756
Set C800 Black Nylon / Golden Alloy Wound on Nylon
C801 C802 C803 C804 C805 C806

ACOUSTIC GUITAR

Golden Alloy Wound

Set C500TT Super Light
CPS009 CPS013 CGW018 CGW026 CGW038 CGW048
Set C500T Extra Light
CPS010 CPS014 CGW020 CGW028 CGW038 CGW050
Set C500S Light
CPS012 CPS016 CGW022 CGW031 CGW041 CGW052
Set C500M Medium
CPS013 CPS017 CGW026 CGW035 CGW046 CGW056

Phosphor Bronze Wound

Set C520T Extra Light
CPS010 CPS014 CPW020 CPW028 CPW038 CPW050
Set C520S Light
CPS012 CPS016 CPW022 CPW031 CPW041 CPW052
Set C520M Medium
CPS013 CPS017 CPW026 CPW035 CPW046 CPW056

ELECTRIC GUITAR

Nickel-Plated Round Wound

Set C200TT Super Light
CPS008 CPS011 CPS014 CNW022 CNW030 CNW038
Set C200T Light
CPS009 CPS011 CPS016 CNW024 CNW032 CNW042
Set C200R Regular/Medium
CPS010 CPS013 CPS017 CNW026 CNW036 CNW046

ELECTRIC BASS GUITAR

Nickel-Plated Round Wound

Set C900L Light
CBS040 CBS060 CBS075 CBS095
Set C900S Standard
CBS045 CBS065 CBS085 CBS105

“Quality and Value The World Over”
### Single Strings

#### Electric & Acoustic Guitar

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#### Nickel-Plated Wound

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Introducing La Bella leather straps for guitar and bass! Each strap is made from high quality buffalo hides and treated using old world craftsmanship utilizing 100% vegetable tanning and ailing dyeing. By carefully oiling, waxing and softening the leather, La Bella creates a premium strap that will last for decades. 2.36” (6 cm) diameter & adjustable length from 39.3” (100cm) to 57.9” (147cm).

**Leather Straps**

- Item SL60B Off-Black
- Item SL6BR Brown
- Item SL6S Saddle

**Polishes**

**NEW!** Item IP-L2 String Instrument Polish 2oz.
From the makers of your favorite guitar strings, La Bella brings you a guitar polish you can trust on your favorite axe. Clean, polish and protect your guitar finish with La Bella guitar polish. Can be used daily on lacquer, clear coat, polyurethane, paint and nitro finishes. Our pH-balanced and anti-static formula will bring out a brilliant finish to your guitar.

**NEW!** Item LZM180 VIVO™ 2-in-1 String Cleaner & Guitar Polish 4oz.
Introducing VIVO™ 2-in-1 String Cleaner & Guitar Polish. Developed exclusively for La Bella by Zymöl, the world's leader in hand-crafted organic surface care, VIVO™ is the first product that effectively cleans both your strings and guitar. Apply it before playing to protect your strings from buildup and for a brilliant shine on your instrument. Includes premium quality microfiber cloth.
New from La Bella
THE GOLD STANDARD
RICH WITH SOUND

Introducing
GOLD FLATS

Our New GOLD FLAT Wound Bass Strings will add new color to the traditional sonic landscape associated with the "flat wound sound".

WOUND WITH AMERICAN WIRE. MADE IN THE USA.
The achievement of a family tradition dating back to 1640.
For more information on GOLD FLATS visit www.labella.com
FOR OVER 25 YEARS RON CARTER HAS RELIED ON HIS 7710 BLACK NYLON TAPE WOUND FOR GREAT TONE AND RELIABILITY.

La Bella®

Superior Quality

CHECK OUT WHAT’S NEW FROM LA BELLA AT WWW.LABELLA.COM

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